



Faery Ink Press

Discussion Questions for The Violet Fox Series

Introduction

Thanks for downloading these discussion questions!

I've tried to keep these questions as spoiler-free as possible, it's inevitable that some plot points may be revealed or hinted at. I would recommend reading at least the first book in The Violet Fox Series (*The Violet Fox*) before reading these questions closely.

While it is helpful to have read all of the books in The Violet Fox Series to answer some of the questions, it isn't necessary.

Feel free to use these discussion questions as a jumping off point when reading the text with a pre-teen or teenager – or use them yourself to develop your critical thinking skills.

There are no “right” or “wrong” answers and these questions are in no particular order. This is about thinking more deeply about the text itself.

If you enjoyed these questions, please let me know! Send me an email:
clare@faeryinkpress.com

Thanks for reading!

-Clare C. Marshall
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Questions

1. Kiera often has to choose between what is right for herself and what is best for her people. What do you feel is best—to put the needs of yourself first, or the needs of others?
2. Kiera is prone to angry outbursts. Do you feel her anger is justified? When isn't it?
3. Is Kiera a relatable or unrelatable protagonist? Explain.
4. The Violet Fox follows a familiar Cinderella story arc with some key differences. In what ways do Kiera and The Violet Fox story diverge from the familiar Cinderella archetype and story structure?
5. In *The Silver Spear*, Keegan doesn't believe in Kiera's strongly held conviction that the Silver Spear will help them win the war against the East.
 - How important is it for your friends or family to support everything you believe in—why or why not?
 - How important is it for someone you love to be truthful with you—even if the truth may hurt you?
6. In *The Emerald Cloth*, Kiera has to trust a long-time enemy to get what she wants.
 - What is something you've changed your mind about in the past year?
 - Do you believe people can change?
7. In *The Midnight Tablet*, Kiera is forced to assume a position of leadership when they return to Marlenia City.
 - What makes a good leader?
 - What kind of leader is Kiera?
 - How could she have reacted differently when her authority was undermined?
 - Kiera yields a lot of power to Bidelia, given Bidelia's experience in the castle. In what way is this a wise or unwise decision?
8. In Kiera's experience, magic has corrupted nearly every authority figure she's admired. Is this a realistic conclusion?

9. Kiera feels guilty about her past and the harm she's caused in the name of doing the right thing. Think about your life and your experiences—have you ever felt guilty about doing something “wrong”, even if it was for a seemingly “right” reason?
10. If magic were real, should it be accessible to everyone? Why or why not?
11. Are Kiera and Keegan in love? Why or why not? How does their relationship change and evolve with the story?
12. Kiera has a complicated relationship with Conal Driscoll. In what ways is Conal a sympathetic character? In what ways is he unsympathetic?
13. Do you believe Conal loves Kiera?
14. You wake up with no memory of your life until now. Based on only your surroundings or what you find in where you live, what kind of person would you believe yourself to be?
15. Kiera, her brother Rordan, and Laoise grew up in caves in the Undercity. It is a different environment to the surface, and to life within the castle. Have you ever moved from one place to another, or spent time away from home? How was the adjustment easy or hard?
16. What are you thinking about more deeply or critically, after reading one or more of the books?